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HISTORICAL NOTES.

Copley's Picture of Mr. and Mrs. Izard— The following letters from the Manigault Collection are of interest in connection with the large double portrait of Mr. and Mrs. Ralph Izard, formerly the property of the Manigault Family of Charleston, and now in the Museum of Fine Arts, in Boston.

[No. 1.]

Addressed Cha^s. I Manigault Esq.
Charleston
S^c. Carolina
P^r Sheffield }
via Lpool }

Duplicate. Original P^r. S. Jenkins

London, 6 June 1831

Chas. I. Manigault Esq^r

Charleston, S^c. Carolina,

My dear Sir,

Yours of 28 March was rec^d. last month and I delayed a reply till I should hear from M^r. Copley—which I have just done thro' Mr. Winslow the gentleman I saw before— M^r. Copley will consent to Sell the picture to you for 50 Guineas which I have agreed to give if it is in good condition.— The ground they assign for naming this price, is that it was originally to have been painted for that sum, and they waive interest charges &c.— There is no frame to it, I am told; but it is rolled up and put by and M^r Winslow will try and arrange a time for me to see it. I hope you will approve of this arrangement. . . .

I am

Yours truly

Petty Vaughn,

Endorsed: From Petty Vaughn London

5 July 1831.

[No. 2.]

Addressed: Cha^s I. Manigault Esq.
Care of Mess^{rs}. Wragg, Middleton, & Co
Charleston
S^o. Carolina

P^r. Hibernia }
via Lpool }

P^r. Hibernia

London 14th Nov. 1831,

Cha^s I. Manigault Esq.
Charleston, S. C.

My dear Sir

I have at length the pleasure to inform you that M^{rs}. Copley has found the picture of your Grandfather and Grand mother Izard, painted by M^r Copley in 1776: and I saw it on Tuesday last; & found it in such good order that I agreed to take it for you & have paid the £52 .. 10= or 50 Gs as stated in my last.— Tis very large, & a Case will cost 40/ or 45/ this with shipping Charges will bring it to about £60 which I will thank you to remit me a bill for that sum, or a letter of Credit for payment of the balance of my acc^t. not exceeding £60.

I shall send the picture by the Columbia 25th unless I hear of a ship for Charleston,

There appears to be only one slight injury to the upper part of the picture, & not of any consequence. I have requested a letter, authenticating the production. It is a fine work, & corresponds with your description, except that a table is place between them. M^r. I. is seated on a chair, & M^{rs} I. on the Sofa,

M^r. Vaughn unites with me in comp^{ts} to you & M^{rs} M. & I am Yr's Mo. truly

Petty Vaughn.

Endorsed:

From M^r. Petty Vaughn London Nov^r 1831 Respecting
My Grandfather Izards Picture by Copley,